

EDUCATION

- 2025 Masters of Fine Arts, Visual Studies, Pacific Northwest College of Art, Portland, Oregon.
2020 Graduate studies in critical pedagogy, University of Maine and University of Phoenix.
2005 Post Graduate Diploma, Archaeology and Heritage Management, University of Leicester, United Kingdom. 45 graduate credit hours.
1993 Bachelor of Arts, Fine Art, University of Rhode Island, Kingston, RI.
Bachelor of Arts, Anthropology, University of Rhode Island, Kingston, RI.
Dean's List 1990-93.
Double major, including 18 credits in Art History; Mentor to Student-Athletes.

TEACHING EXPERIENCE: Adjunct Faculty

- 2002-2007 Department of Art, University of Rhode Island, Kingston, RI
Intro to Visual Art, ART 110
Art History, Ancient to Medieval, ARH 251
Art History, Renaissance to Modern Art, ARH 252
Department of Art, Community College of Rhode Island
Intro to Art, ART 101
Art History, Ancient to Medieval, ARH 251
Art History, Renaissance to Modern Art, ARH 252
Guest Lecturer topics: Repatriation, Ethics, Creativity
Department of Anthropology and Sociology, Roger Williams University, Bristol, RI
Introduction to Anthropology, APG 110
World Cultures, APG 311
Human Ecology, APG 200
Human Behavior in Perspective, HUM CORE 101

SELECTED SOLO AND GROUP EXHIBITIONS

- 2025 *Winter to Spring Sky*, selected for *The Sky Above*, Exhibizone by Biafarin.
2025 *The Yellow Negev Desert* painting selected by Ten Moir Gallery, City, NY
2024 *Who Lives There?*, Tiny Thumb Gallery, Pacific Northwest College of Art, Portland, OR
2024 *The Quiet Season*, MFA group show, Pacific Northwest College of Art, Portland, OR
2023 *Nightmarish Beasts*, PNCA, Portland, OR (solo show)
2017 The Jamestown Cafe, Jamestown, RI (solo show)
2017 Sprout Corporate Office, Providence, RI (solo show)
2017-2013 Alumni Art Exhibits, University of Rhode Island, Providence, RI
2005 Faculty Art Show, Community College of Rhode Island, Warwick, RI
1996 Feminist Art Exhibit, Brown University, Providence, RI

GRANTS/ AWARDS

- 2025 Graduate Student Professional Grant funding for individual professional development, Pacific Northwest College of Art.
2024 Grant writer Asperger's and Autism Association of New England, Recreational Programs.
2024 Grant Writer, Charles Reynolds Foundation and Trust, Exeter, RI, for special needs services.
2023 Grant Administrator/Writer, Federal Grant Recipient, Fine Arts Supplies and

2023 Equipment, \$3,000 to Title I public school, Gwinnett County, Georgia.
 Grant Writer/ Coordinator, All Access Grant, for public school programming,
 The High Museum, Atlanta, GA.
 2022-2019 Grant Administrator/Writer, three public school art programs
 Bailey Family Foundation, Maine.
 2011-2005 Grant Writer, The Autism Project of Rhode Island, special needs children and
 social programming.
 2003 Grant Writer/Manager, Rhode Island Humanities grant, *Archeology Week*.
 2001 Grant Writer, HBO, Technology funds, South Kingstown, RI.
 2000-1998 Grant Writer, RI Committee for the Humanities, *Photographic Archive* Project.

AWARDS

2025-2023 Merit Scholarship, MFA program, Pacific Northwest College of Art.
 2017-2014 Drawing/Printmaking, Continuing Education, Museum of Fine Arts, Boston, MA.
 1993-1990 Athletic and Academic Scholarships, Student-Athlete Mentor, University of
 Rhode Island.

PUBLICATIONS

2020 “Morning”, *Everyday is Poem*, Sounds True, Publisher,
 Jaqueline Suskin, Editor.
 2002 "Repatriation of Indigenous Hawaiian Cultural Property by the City of
 Providence". Essay on KI I LA UA, in *Ethics and the Profession of*
Anthropology: Carolyn Fluehr-Lobban, Editor, Rowman Altamira Press.

PRESS

2021 Featured Artist, August 5th, 2021, artbizsuccess.com.
 2017 Featured Artist, *Creative Feminisms*, Alumni exhibit, University of Rhode Island.

RESIDENCIES

2019 Clay and Education, Watershed Center for Ceramics, Maine.

RELATED EXPERIENCE

2024- **Mentor, Visual Studies**, Gwinnett County Public Schools, Georgia.
 2021- 2024 **Course Content Creator** and Visual Arts Consultant, Jobs for Maine’s Graduates
 (JMG), City, ME.
 2014- Certified public school teacher, PreK- Grade 12. Maine, Rhode Island, Georgia.
 2014- Freelance **Writer**, created over 200 projects in arts, education, research, data analysis,
 social sciences.
 2014-2009 **Academic Administrator**, Medical School, Brown University.
 2009-2002 **Art Instructor**, community adult education programs, City, RI
 2001-1996 **Repatriation Officer** and **Associate Curator**, Museum of Natural History,
 Roger Williams Park, Providence, RI.
 2003-1992 Post-colonialistic Archaeological fieldwork, Italy, Cyprus, Israel, Eastern USA.

SELECTED LECTURES AND PRESENTATIONS

2002-1999 Invited Presenter: National Science Teachers Association Annual Meeting.
Session Chair: North Eastern Anthropological Association Annual Meeting.
Lecture: Repatriation and Museums, Rhode Island College.
Lecture: Museum Ethics, Rhode Island College, and Community College of RI.
Lecture: Museum Education Programs, Providence College.
Lecture: Ethics and Archaeology, Archaeological Institute of America, Providence.

ADVANCED TRAINING

- Ceramics, ancient coins, *The Southern Messapian Archaeological Survey*. Ohio State University, Puglia, Italy.
- Excavation and Fieldwork: Architecture and Glassware, *Oppido Mammertina*, University of Colorado, Calabria, Italy.
- Underground Archaeology and fieldwork: Ivory, lithics, metals, burials, *Shiqmim Excavations*, The Negev Desert, Israel, University of California at San Diego. (Neolithic to Chalcolithic periods)
- Restorative justice training for teachers 2020-2024.
- Archaeological fieldwork in Maine, New Hampshire, Rhode Island, Nantucket, Massachusetts, Maryland, Virginia.

CERTIFICATIONS

Visual Arts, Highly-Qualified, certified teacher, Georgia, Maine, Rhode Island.