

## **CURRICULUM VITAE**

Jeannie Donovan  
391 Main Street #101  
Easthampton MA 01027  
Cell: 617.359.9131  
jdartist11@hotmail.com

### **Education**

- 2009-11 Art Institute of Boston (now School of Visual Arts @ Lesley University)  
Advanced Design Certificate Program courses: Typography 3,  
Poster and Cover Design Concepts
- 2001-06 Massachusetts College of Art and Design, Boston MA  
Graphic Design Certificate Program courses: Graphic Design 1, 2, and 3  
Typography 1 and 2, Intermediate Portfolio, Print Production, Dreamweaver,  
Adobe Photoshop, InDesign, Illustrator
- 1984 U Mass Dartmouth, North Dartmouth MA  
**MFA** in Visual Design  
Written thesis: "The Notion of Human Boundaries and Territorial Space"  
Visual work: fences and wall constructions in found wire, paint, and  
handmade paper; also watercolors of stone walls on handmade paper
- 1974 Emmanuel College, Boston MA  
**BA** in Art and Art Education; certified as an art specialist PreK-12 in Massachusetts (#0187274)  
Thesis: research paper and watercolors of the unique historical houses in Nantucket town
- 1990's Illustration for Publication courses at Montserrat College of Art, Beverly MA and the New England  
School of Art and Design, Boston MA

### **Artist Residencies**

- 1995 Vermont Studio Center, Johnson VT  
Painting residency (summer)
- 1982-83 Rugg Road Handmade Papers, Allston MA  
Apprentice/ artist-in-residence in papermaking, pulp painting, artists' books

### **Art Instruction**

- 2019-21 Northampton Center for the Arts, Northampton MA  
Drawing into Watercolor and Nature: the basics of black and white drawing and watercolor painting  
with an emphasis on still life, nature and the landscape as subject matter
- 2012-18 Porter Mill Studios, Beverly MA; Beverly Continuing Education  
Workshops and classes in watercolor painting, mixed media and papermaking
- 1988-2003  
Reading Memorial High School, Reading MA  
Full time art teacher (grades 9-12): Courses included Basics of Art, Drawing, Painting, Nature Studio,  
Portrait and Figure, Graphic Design, Illustration, Art History, Final Portfolio; field trips: ICA, MFA, New York
- 2008-11 Montserrat College of Art Continuing Education Program, Beverly MA  
Basic and Intermediate Acrylic Painting: fundamentals in color theory, composition and painting  
processes; subject matter: still life, interiors and the figure; through structured assignments  
and in-class critiques, students develop a personal visual language; gallery talks: visiting artists
- 1999 U Mass Lowell: BFA Program  
Watermedia: a course in the aesthetics and fundamentals of transparent watercolor, gouache, and acrylic  
painting; examination of master watercolorists, assignments in observation and imagination, critiques

- 1996-98 DeCordova Museum School, Lincoln MA
- a) Basic Drawing: development of perceptual skills through observation and imagination; principals and elements of design; spatial organization examined in historical and current trends, sketchbooks
  - b) Watercolor Painting: techniques and expressive possibilities of the versatile medium; drybrush, wet on wet, washes, paper surfaces, masking, inks; realism and abstraction explored
- 1996 Munroe Center for the Arts, Lexington MA  
Nature and Mixed Media: explorations of form and color in nature through drawing, painting, collage
- 1993-95 Boston Center for Adult Education, Boston MA
- a) Drawing on the Right Side of the Brain: instruction based on the books by Betty Edwards
  - b) Beginning Oil Painting: preparation of panels and canvas, underpainting, glazing, scumbling; slide presentations of historical and contemporary masters; in class continuous studies and weekly homework assignments; field trip to Newbury Street galleries, Boston museums
- 1988 U Mass Lowell: BFA Program
- a) Basic Drawing: foundational drawing course in the BFA program; contour and gestural studies, still life, architectural space, portrait and figure; mid-term and semester portfolio reviews; weekly critiques
  - b) Basic Papermaking: sheet forming workshop, including photo transfer and collage processes
- 1978-80 Eaglebrook School, Deerfield MA (Boys' Preparatory school, ages 10 - 16)  
Full time art teacher: Courses in painting, drawing, printmaking, clay, illustration; museum and local gallery visits relative to topics of study; dormitory parent and supervisor; skiing and baseball coach
- 1981 The American School in Switzerland (TASIS) London, England  
(Students from US, Italy, Saudi Arabia, (ages 14 - 18)  
Art Teacher for International Summer Program, Courses in drawing, painting, sculpture, illustration, and ceramics; Directed group project: 'Beatles' wall mural in community room; dormitory supervisor; field trips to London, Stonehenge, Stratford-on-Avon Shakespearean theatre performances; sports coach