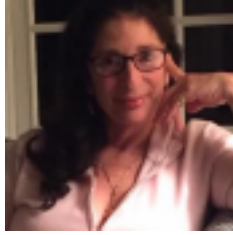


Juliet Ehrlich

Sculptor - Painter



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Distinctions:

- ❖ **U.S. State Department:** Commissions - embassies in Singapore and New Guinea. Reference letter states “your work proved to be the highlight of the Art in Embassy Program” (International)
- ❖ **Truro Center for the Arts:** Awarded three month residency from international pool of artists
- ❖ **Albright Knox Museum:** Solicited a piece for their permanent collection
- ❖ **Authored-Lectured:** An Eastern perspective to successful endeavor
- ❖ **Scottsdale School of Fine Arts:** Taught bas-relief sculpture
- ❖ **Discovery Channel:** Twenty features- Lynette Jennings and Home and Garden
- ❖ **Features:** “Art and Antiques” [cover], (Nation’s singular artist to have major feature repeated within twenty months), Art News, 111 [cover], Interior Design, Baltimore, America West, Kentucky Homes & Gardens, Phoenix Home & Garden
- ❖ **Arts Columnist:** Kentucky Homes and Gardens Magazine
- ❖ **Barney Bright Memorial Award:** Books and Manuscripts sculpture (single seven state award)
- ❖ **Lincoln Memorial:** Louisville waterfront-Principal sculptor for first three bronzes (4’x6’)

Education:

- ❖ Title of Master Potter conferred through a traditional apprenticeship in New Zealand, under the tutelage of Master Melis Vander Sluis, guest of the United States - International Ceramic Symposium 1973.
- ❖ Granted portfolio based Italian Arts visa permitting extensive study abroad
- ❖ Multicultural studies while living in New Zealand, Turkey, Italy, and Indonesia. Further studies while traveling in Thailand, Singapore, Hong Kong, Greece, France, Germany, Australia and Fiji
- ❖ Forty-six years as a visual artist; self-taught sculptor and painter

Visual Art Qualifications:

- ❖ **Sculpture and Painting:** Conceived, proposed and executed site specific

commissions for private, corporate, and public entities

- ❖ **Business:** Operated five galleries, including two pottery production ware studios, United States and Europe, each representing my work exclusively; built a forty-five cubic foot down-draft gas kiln and six Venturi burners; responsible for marketing, display, sales, and contracts; incorporated work as an Architectural Colorist and portrait photographer
- ❖ **Display:** Styled for Amazon. (2014-2019). Designed and assembled story boards for areas specific to art placement for my personal clients. Created distinctive decor for intimate ante-rooms of galleries, inclusive of relief works
- ❖ **Founded - Academy of Art:** Operated, developed programming, and mentored. A varied media series concept, (clay, paint, pastel, watercolor, pen and ink), supported education around craft within fine art, and fine art within craft. Cross cultural history informed my approach, enlivening classes, stimulating discussion, and informing the trajectory and diversity of projects

Skills and Competencies:

- ❖ Thinking and composing in one, two and three dimensional formats
- ❖ Awareness of perspective options for visual trajectory
- ❖ Utilizing both negative and positive space
- ❖ Understanding form, mass, ratio, proportion and scale
- ❖ Cognizance of light reflecting qualities, and varied surface finishes
- ❖ Creating the impression of movement with inanimate objects
- ❖ Leading the eye, and framing for optimal focus upon principal areas
Understanding color, layering , value, tone, shade, opacity and translucency
Attention to detail, texturing, and the interest in pairing macro and micro
Valuing restraint, nuanced shifts, understatement and overstatement both
Ingenuity for problem solving, with a bent toward engineering thought

Corporate Collections:

Citizens Fidelity and Liberty National Banks, Makers Mark, The Louisville Zoo HerpAquarium, The Jewish Community Center, Whip Mix, Boland Maloney, The Wesley House, Abril (São Paulo, Brazil)

Plaudits:

"Such is her talent that she can produce a replica of a rough-textured primitive cave painting from along the Nile as easily as she can recreate the delicacy of a Japanese brush drawing on rice paper." –*Martha's Vineyard Times*

"Her pieces combine technical skill, an artist's draughtsmanship and an art historian's or anthropologist's research." –*Sarasota Herald Tribune*

"Her skill and clarity are remarkable." –*Jack Lenor Larsen*