

Painter | Teacher
Grant Writer | Documentary Film Producer | Curator
Masters in Fine Art in Painting
Co-Founder of the Jamestown Arts Center
Director of Adult Programming, Artists Association of Nantucket

ELIZABETH CONGDON



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Elizabeth Congdon | Resume and CV

CURRENT

2019 - present - Director of Adult Programming at the Artists Association of Nantucket

EDUCATION

2018 - MFA, Laguna College of Art and Design Painting Program

graduating with honors, awarded the Fall Teaching Fellowship

1988 - Parsons School of Design, Painting Program, attended one term

1985 - BA, University of California at Santa Cruz, majoring in Art

1984 - Smith College Junior Year Abroad in Florence

Studying at Studio Cecil-Graves

1981 - High School Diploma, Ethical Culture Fieldston School

EXHIBITION Highlights

SOLO EXHIBITIONS

Newport Art Museum, Ilgenfritz Gallery, Newport, RI (2014)

Robert Foster Fine Art, Nantucket MA (2012 - 2015, 2018)

South Wharf Gallery, Nantucket MA (2001 - 2011)

Alliance Francais, Washington DC (2003)

Nicole Saul-Kogut Gallery, Potomac MD (2000, 2001)

Main Street Gallery, Nantucket MA (1994 - 1997)

Jamestown Philomenian, Jamestown RI (1996, 2002, '11, '12, '15, '18)

Veterans Memorial Auditorium, Providence RI (1994)

City Hall, Lincoln Chaffee's Offices, Warwick RI (1993)

TWO PERSON EXHIBITIONS

SKILLS

Teaching painting, drawing, anatomy, perspective, figure painting, portrait.

Working with students of all ages and genres to build the skills necessary to achieving individual goals.

Approaching art on a technical and intellectual that nurtures curiosity and experimentation.

Extensive art history knowledge.

Public Speaking.

Writing: classes and curriculums, grants, letters, fundraising appeals, educational programming, press releases.

Interpersonal ease with full and diverse range of community members.

Unbiased diplomacy.

Delegating responsibilities with trust, and without micromanaging.

Working ahead of schedule, but able to quickly shift into high gear or change gears when situations demand flexibility.

Understanding complex issues by separating and connecting vital elements to create measurable goals.

Receptive to new ideas.

Robert Foster Fine Art, Nantucket, MA, with Deborah Vanderwolk (2016, 2017, 2019)

Jamestown Philomenian, Jamestown, RI, with Alexandra Kent (2009)

South Wharf Gallery, Nantucket MA, with Illya Kagan (1998, 1999)

EXHIBITION Highlights, continued

South Wharf Gallery, Nantucket MA, with Jesse Pollock (2000)

Arnold Art Gallery, Newport RI, with Alma Davenport De La Ronde (1995)

GROUP SHOWS

Local Forecast, Jamestown Arts Center, Jamestown, RI, (2019)

Regarding Reality, Q Gallery, Santa Ana, CA (2018)

Emerging Artists, Laguna Museum of Art, Laguna Beach CA (2017)

Taking Measure, Town Hall, Laguna Beach Town Hall, (2017)

MFA Portrait show, Cast of Crowns, Laguna Beach (2017)

Robert Foster Fine Art, Nantucket MA (2011-2019)

Artist Association of Nantucket (1998 - 2019)

TEACHING

Adult Art Education Director, Artists Association of Nantucket

August 2019 to present

Creating college accredited art classes for Nantucket Immersive Semester. Teaching and organizing adult painting classes, visiting artists, art residencies, managing grants. Developing printmaking and photography studios.

Laguna College of Art and Design, Teacher's Assistant

September 2016 - November 2017

Preparing large classrooms for lecture/work/discussion. Setting up models, compiling print outs, grading homework, one-on-one attention to each student to address personal strengths/challenges and explain projects in more depth as needed. Classes included Anatomy 1, Perspective 1, Advanced Portraiture.

Sparkling imagination and enthusiasm to individuals and groups.

Respects and enjoys working learning process.

AWARDS

1999 - AAN People's Choice

2017 - AAN Painter of the Year.

2018 - LCAD Teaching Fellowship.

LANGUAGES

English, with some French and Italian.

Painting Teacher

September 1998 - August 2019

Artist Association of Nantucket, Newport Art Museum, Jamestown Arts Center, Nantucket New School AAN after school, and private lessons. Designing still life and plein-air weekly classes and 2/3day workshops for all ages, abilities and backgrounds. Focussing of individual goals of each student while teaching collectively, fostering dynamic dialogue, and giving positive feedback that challenges and inspires students technically and creatively.

Exeter-West Greenwich High School Art Teacher

April 2019 - June 2019

Teaching Foundation High School Art classes including Painting, Drawing, Sculpture, and Explorations.

CURATING

ART NOW — 2009- Schock Gallery, Jamestown, RI

Sponsored by the Jamestown Arts Center, a fundraiser to bring awareness to the need for a community based arts center for Conanicut Island and surrounding community. This show featured over 20 artworks by artists in support of JAC, and exhibiting current work, or their *art now*.

Collaboration— 2008 - 2012 Sponsored by the Jamestown Arts Center.

This fundraiser featured over 20 artworks by three generations of artists in support of building a home for the arts on our island. An installation of 10 inch squares using a variety of mediums ranging from oil painting, photography, clay, fabric, jewelry, wood, metal, drawing, collage, and printmaking.

Twilight - 2006 - South Wharf Gallery, Nantucket, MA

co-curated with Diane Asche

Inspired by a poem by Elizabeth Barrett Browning poem, artists explore the idea of day's evolution to night in painting, photography and sculpture. This show combined Nantucket and Rhode Island artists.

A Painterly Winter - South Wharf Gallery, Nantucket, MA

On and off island painters explore the experience of painting in the quiet and restorative months of the winter season.

ARTS ADVOCATING

Jamestown Arts Center – Vice President, co-founder

January 2005 - January 2011

Organizing a dedicated, multi-talented professional board. Writing public relations material, mission, grants. Fundraising including contacting high level donors and community outreach, including making first contact and meeting with Senator Jack Reed. Curating art exhibition fundraisers. Designing and directing educational programming. Collaborating with other community non-profits including the Jamestown School Department, Library, and the Island Moving Company Contemporary Ballet. Assistant and JAC coordinator to the manager of the Jamestown Art Gallery, hanging shows, choosing artists, sales.

Cultural Arts and Enrichment Chair for Jamestown Public School's Parent and Teacher Association

September 2004 - June 2010

Creating a diverse and vibrant series of assemblies and in-class arts and cultural experiences for the Jamestown Public Lower and Middle Schools (about 500 students). Tasks included researching and booking various educational organizations from around the state of RI, and designing specific class projects corresponding to meaning and message of performances, and writing grants through the Newport County Foundation to augment costs. Highlights include music with classical 20 piece classical orchestra “Musical Dolci,” American Master Duke Ellington with the Rhode Island Philharmonic, Songs from the Prairie with Skip Gorman, story telling with Valerie Tutson and Len Cabral, Native American storytelling, dance and music with the Tomaquag Museum, and wildlife education with “Mission: Wolf” featuring 3 wolves from a 30 wolf preserve in Colorado.

FILM

Dreaming of Sugarplums — Documentary Film Producer

“Dreaming of Sugarplums” documents the artistic experiences of students who dance annually with the professional ballet dancers of the Island Moving Company in “The Nutcracker Ballet in Newport’s Rosecliff

Mansion.” Without a stage to draw the line between reality and fantasy, young dancers return like a tribe to perform in this site-specific production throughout a Neo-Rococco Gilded Age mansion, in pursuit of their artistic souls. Responsibilities included securing a \$15,000 grant from the William Froleich Foundation, and a matching grant from a private funder, securing filmmaker, press and social media relations, researching the history of the house and ballet, acting intermediary between/ filmmaker and dance company, organizing interviews with children, parents, dancers, company ED and artistic director, professional dancers, Rosecliff personal and the Newport Preservation Society.