

MICHELE LEMAITRE

Michele LeMaitre, (American, b. 1963), a multi disciplinary, award winning artist is known for her groundbreaking process and style of 2D Interactive Sculptural Mixed Media work, which represent chunks of water that have seemingly been scooped out of the Ocean, pools or lakes and splashed onto the walls, in a controlled but fluid form. The bold surface colors change with the movement of the viewer's body.

Michele invites the viewer to interactively “swim” around the works of art, as if being immersed in water, to experience the changing colors which represent the water's reflective surface and depths. The Water & Human “Blue mind” connection: This body of work has fluidity through movement and color, representing the organic form of water. The viewer is invited to interact with the artwork, while observing their visceral, emotional and spiritual thoughts and from there, to take those sensory observations into their daily environmental surroundings, while being in, on, around, under and by the water. As water is a part of our human molecular form, both water and humans have an unspoken bond of communication, which is ever changing and affects each other's rhythmic flow from external and internal sources. Reflective at times, deep or surface, reactive or calm, flowing or stagnant, soft or hard, all represent both the human and water forms, which shape themselves, depending upon their surroundings of internal and outward circumstances. This body of work, like water, invites the viewer to connect with their inner water source, and dive into their own personal experience, while also being consciously aware of the importance of all water conservation.

Michele attended Université Côte d’Azur for Arts and French Language, Mount Ida college for fashion/apparel design, as well as an independent Art study at UNLV. Most recently, her works earned an inclusion in three different museum exhibitions; The American Society of Marine Artists 19th National Exhibition; A traveling exhibition hosted by The Albany Institute of History and Art in Albany, NY September 7, 2023 - December 31, 2023 has continued on to The Minnesota Marine Art Museum in Winona, MN, January 19, 2024 - May 12, 2024. A piece titled “A Little Chunk Of Ocean” is now in the Permanent Collection of Chateau Orquevaux, in Orquevaux, France and will be placed in their upcoming Museum.

CURRENT MUSEUM EXHIBITIONS & PERMANENT COLLECTIONS:

The Minnesota Marine Art Museum in Winona, MN. The American Society of Marine Artists 19th National Exhibition, January 19, 2024 - May 12, 2024.

Provincetown Art Association and Museum, Members Open Exhibition, March 8 - May 5, 2024

ArtsWorcester, Feast Exhibition, March 14- April 21, 2024

Attleboro Art Museum, Flower Show Nature Themed Art Exhibition, March 21 - 24, 2024

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PAST EXHIBITIONS

- The Albany Institute of History and Art, The American Society of Marine Artists 19th National Exhibition, September 7, 2023 - December 31, 2023
- Johnson Gallery, Nantucket, MA. Holiday Small Works, November 24 - December 22, 2023.
- Cecelia Joyce & Seward Johnson Gallery - People's Choice, Oct 17, 2023 - November 13, 2024. Nantucket, MA
- The Masterworks Exhibition at The Thomas Macy Warehouse, AAN August 11-Sept 25, 2023
- The Twentieth ArtsWorcester Biennial May 4 through July 9, 2023
- The Other Art Fair Dallas /Saatchi Art May 11-14, 2023
- Château Orquevaux, 18 grande Rue, Orquevaux, France - Open Studio Exhibition Oct 15, 2022
- Cecelia Joyce & Seward Johnson Gallery - Artist/ Patron Exhibition.Nantucket, MA. August 12-Sept 5, 2022
- Henry Michaelis Gallery, 1 India Street, Nantucket, Ma. Featured Guest Artist. July 29th - August 1, 2022
- The Thomas Macy Warehouse, AAN Modern Epic Gigantic Art Exhibit. July 1- August 1, 2022
- The Thomas Macy Warehouse, AAN Coastal Impressions Exhibit, June 3 - 27th 2022
- Invitational Guest Exhibiting Artist - The Gallery At Four India Street, Nantucket, Ma. November- December, 2021

PUBLISHED

- Reflective Impressions. The 19th National Exhibition of the American Society of Marine Artists, Albany Institute of History & Art -Minnesota Marine Art Museum, September, 2023

- House & Garden Magazine, a Condé Nast publication. June 2023 'The Art Edit', image #44
- DayBreak Nantucket, May 15, 2023 "LeMaitre's Oceanic depth & beauty"
- The American Society of Marine Artists. Fall 2022 issue "News & Journal"
- " The Unstoppable Artist" book by Barbara L. McCulloch. Contributing Artist, July, 2022
- [Nantucket Current](#), June 2022 "Nantucket's most unlikely art gallery"
- Spotify/ iTunes /Google podcast, Podcast guest interview with Sharri Harmel, "The business of Art & Life". Extraordinary Women Magazine, December 2021
- Medium, Sept 6, 2021
- Authority Magazine August 23, 2021
- Be the Real You Magazine July 2021
- N Magazine June 2021 Press release for World Ocean Day
- Impact Nation guest speaker April 2021

AMBASSADORSHIP

Inland Ocean Ambassador, 2022- present date.