

Sherre Wilson Liljegren
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BIO/STATEMENT 9/2026

Sherre Wilson Liljegren's paintings are informed by the idea of thin places - where the boundaries of the real and the supernatural are blurred. She is inspired by the beauty and resilience of animals and the natural world - looking for uncertainty, surprise encounters, and a chance to catch a glimpse of the sublime.

Liljegren's paintings are primarily mixed media, built from multiple layers of collaged materials and oil paint. Interwoven imagery offers the artist the opportunity to develop an unexpected narrative with intriguing, unplanned connections guided by intuition. A changed story emerges, encouraging discovery of hidden mysteries.

Sherre Wilson Liljegren lived and maintained a studio on Nantucket Island for 35 years, with consecutive solo shows since 1987. She has taught painting and mixed media workshops at the AAN since 1990. She currently lives in Thomaston Maine.

Artist Residencies and Awards

The Arctic Circle Arts and Science Expedition 2019,
The Arctic Circle Alumni Expedition 2024,
Vermont Studio Center Fellowships 2000, 2003,
Artist Association of Nantucket Artist in Residence 2021-2025
Hale Juried Exhibition Award for Excellence 2024

Solo Exhibitions include:

Nantucket MA: South Wharf Gallery, Old Spouter Gallery, Graficas Gallery, Main Street Gallery
New York, NY 2003 - 2005, David Findlay Galleries
Boston MA 1996-1998