



Basic Summer 2022 Workshop Schedule:

All workshops will be live on our website by May 15, 2022. At that time you may sign up online.

Please note:

Due to our short summer season, **AAN cannot refund your class or workshop** once you have registered. However, you may give your class to a friend or family member.

Unless stated in the description, all levels are welcome.

Materials lists currently are available upon request, and will be listed online when they are posted in May.

JUNE

Plein Air Painting *with Illya Kagan*

June 14–16, Tuesday–Thurs, 5–8pm

Tuition: non-member \$500 / member \$450

Join Nantucket's master painter Illya Kagan, and learn his techniques for capturing the fleeting golden hour of June evenings. Illya will take you to paint in some of his favorite sites, and show you how to create a strong foundation as a departure point for the expressive brushwork and eloquent color that make plein-air paintings so powerful. Through demonstration and one-on-one instruction, Illya shares his decades of experience harmonizing the island's windswept landscape, balancing simplicity with intentional detail. Whether you are new to plein-air painting, or looking to challenge your default mode in the field, you will learn skills and ways of seeing that could make plein-air painting the favorite part of your summer. Intermediate to Advanced only.

Photography and Narrative *with Sherre Wilson Liljegren*

June 21–23, Tuesday–Thursday 5–8pm

Tuition: non-member \$350 / member \$315

Learn to craft a series of photographs with artist Sherre Wilson Liljegren. Sherre will share her recent intensive photography studies at Maine Media Workshops and College to help students create a cohesive group of compelling digital photographs. Sherre will discuss how she collects images and uses editing tools to evolve her ideas, exploring narratives that relate to each other by evoking a sense of time and place. What connections can you make? What history is unearthed and what memories are revealed? Tuesday and Wednesday evenings will be spent in the studio with group discussion, supportive critique, and individual instruction. Weather permitting, all or part of Thursday evening will be spent photographing in the field, as you work with Sherre to thoughtfully experience how your ideas emerge and progress. If one picture says a thousand words, what story can you tell in multiple images?

Time and Meaning - Mixed Media *with Sherre Wilson Liljegren*

June 28-30, Tues–Thurs, 9am-12pm

Tuition: non-member \$375/ member \$345

Experiment with mixed media and photo collage to find new dimensions to your artwork, creating images that consider history, time, and meaning. Students are encouraged to work with personal collections of papers and printable images, as well as Sherre's treasure box. Sherre will demonstrate how she creates unpredictable outcomes in her artwork with oil and acrylic techniques designed to find spontaneous connections among fragments and layers as you work to build dynamic mixed media collages. Start something new, or use a work-in-progress as a departure point for this innovative class where anything goes!

JULY

Activating Surface to Deepen Imagery *with Sherre Wilson Liljegren*

July 5-7, Tuesday–Thursday, 9-2pm

Tuition: non-member \$500 / member \$450

Bring depth and inspiration to your painting surfaces with collaged paper. Sherre Wilson Liljegen shares her innovative process designed to reach beyond the predictable physical 2D

plane in pursuit of unexpected visual connections which open the door to your own imaginative world. Sherre will demonstrate how students can combine fragments of textured colored paper to craft multifaceted images that produce surprising results as ink and paint is applied. You will be encouraged to work open endedly, embracing the shifts between forms and edges, as each piece of the paper accepts pigments according to their layered texture. On this interactive surface, your intuitive responses will incubate your imagery from initial concept to the final stages of a rich, engaging work of art that reveals an artistic journey previously unimaginable.

Abstract Expressionism *with Ruth Gilmore Langs*

July 12-14 , Tues–Thurs, 10am-2pm

Tuition: non-member \$600 / member \$540

Experience the freedom of working abstractly by looking through the lens of expression. Ruth Gilmore Langs works with students to move from what is seen in the known representational world, to what is felt in the heart and soul. Working in acrylics, Ruth teaches students to source short mediations and creative exercises as an infinite wellspring of personal expression. Students will concentrate on form and color, working with gestural spontaneity and intuitive rhythm to create an evocative aesthetic experience on their canvas. Whether you are new to abstraction and acrylics, want to loosen up your style, or looking for ways to awaken your abstract painting practice to a deeper, more spiritual level of connection, this joyful, positive workshop offers numerous ways for thinking and feeling about the purpose and possibilities of artistic creativity.

Pet Portraits *with Erika Christensen Scully*

July 12-14 , Tues–Thurs, 10am-1pm

Tuition: non-member \$250 / member \$225

Learn how to capture the movement and warmth of the animals you love. Portrait artist Erika Christensen Scully shows students how to select photo references for successful paintings that transform this classic genre into contemporary works of art. Attention will be paid to anatomy, techniques for painting fur and feathers, and identifying the unique character and gestures. Some drawing and oil painting experience is beneficial, but not required.

Unearthing Your Creative Process Workshop *with Michael Rich and Monica Lee*

July 19-2, Tues–Thurs, 9am–1pm

Tuition: non-member \$500/ member \$450

Develop a solid creative process and art practice as distinctive as your own signature. Painters Michael Rich and Monica Lee share their artistic journeys, using the arc of the similarities and differences of their ways of thinking and making art as a springboard to discuss how artists can form and transform ways to think, work, and create. Through prompts and exercises that encourage artistic play, Michael and Monica will help students examine how their ideas evolve into final works of art. By bringing awareness to your unique mode of critical thinking and problem solving, Michael and Monica will help you to search out ways to expand your creative ideas and connect with something deeper than materials and skills. More than a blueprint for success, this workshop challenges artists of all levels to unearth words, influences, and meanings that exist within every artist, but rarely is given a platform to be articulated and explored. With this opportunity for reenvisioning what your creative process and artistic practice can be, you can form sustainable ways to make art, and moreover, infinite ways to be inspired.

Realism and Abstraction *with Chris Groves*

July 26–28, Tues–Thurs, 10am–4pm

Tuition: \$500 non-member / member \$450

Deepen your understanding of painting impactful visual space through the interconnection of realism and abstraction. Chris Groves helps students find their own individual harmonies of balancing these two seemingly different, but in fact synergistic, ways of seeing and painting. With a sharp eye on color theory, the first part of this workshop will concentrate on creating small sketches in order to design an impactful composition. Elements and principles of realism and abstraction will then be explored in terms of techniques with various tools and materials, including cold wax as a medium for oil paint. Chris will discuss and demonstrate how to use line and edge to create depth through reductive simplifications and make adjustments in order to enhance all the important relationships and gestures in your painting, while maintaining your initial intention. This workshop will culminate with a critique of what works and does not work in these studies, why and why not, and how to improve the final pieces.

AUGUST

Losing Edges, Finding Form *with John McLeod*

Aug 2–4 Tues-Thurs 10 - 3pm

Tuition: \$500 non-member / member \$450

Capture the ephemeral beauty of Nantucket's wild birds with artist in residence John McLeod, and learn his dynamic techniques for activating space and surface. Focussing on the balance that exists between losing and finding, creating and destroying, John demonstrates how layering and responding to acrylic passes then can be manipulated by various mark making tools to serve as a rich, textured base for luminous oil painting. As one form leads to another upon their canvas, you will search out New England's fleeting light and reflection on shorebirds, raptors, and songbirds, translating vibrancy and impermanence in your visual language. You may choose images for you painting from John's collection of beautiful photo references. Through group demo's and discussion, and one on one instruction, John will guide you to push to a new level of representational image making in this informative workshop that embraces spontaneity and experimenting. Some knowledge of drawing and painting suggested.

Painting the Imaginative Still Life *with Mia Bergeron*

Aug 9–11, Tuesday–Thursday, 10-3pm

Tuition: \$500 non-member / member \$450

Investigate still life painting with artist in residence Mia Bergeron and learn her process for turning this potentially predictable art form into one of poetry by adding the element of surprise. Mia begins this workshop with a slide presentation of still life painters working today and throughout art history who have bent the rules of reality to engage the imaginations of their audience. Each day will be divided into two parts and include demos and personal critiques. Mornings will be spent painting still lifes from observation as Mia discusses the basics of representational painting, including lighting, drawing, values, color, edges, chroma, composition. Focus then will switch in the afternoon to weaving facts with fiction and fantasy as you infuse personal narrative into your still life with the help of photo references (Mia will share her collection to inspire you, but you are welcome to bring your own images, as well). Delving into the complex concept of imagination, Mia will also demonstrate how to make multiple images read cohesively, and how to set up believable lighting when working from photography, observation, and imagination in the same painting. *Prior knowledge of drawing and oil painting is strongly suggested. Mia will teach in oils, but acrylic painters are welcome.*

Dynamic Skies and Seascapes in Oil with Douglas David

Aug 17–18, Wed–Thur, 9:30–4pm

Tuition: non-member \$300/ member \$270

Learn to capture Nantucket's dramatic skies over ocean waves with Douglas David. Students will create several seascapes concentrating on various atmospheres, palettes, and the moods of sunrise and sunset. After a brief morning intro and adequate time to mix and set up the palette, Douglas will demonstrate a seascape as students follow along to learn Douglas's basic principles of painting seascapes with oil, in regard to basic composition, massing, building form, light and shadow, expressing atmospheric distance, and knowing when a canvas is finished. Through lecture, discussion, and personal instruction, Douglas will help students develop their own visual voice at their individual skill level and workshop goals.

Watercolor Card Making *with Alyson de Guigne*

Aug 22–24, Tue–Thur 10–1pm,

Tuition: non-member \$250 / member \$225

Learn watercolor techniques for creating greeting cards that express your passions. Starting with a full sheet of watercolor paper, Alyson teaches students to develop and refine images into card illustrations that can be sent as originals or reproduced as a series for box-sets. She will demonstrate approaches for card making with her favorite Nantucket images, such flower boxes, nautical flags, whales, and lighthouses. With personalized attention, Alyson will share her process, finishing this workshop by pairing cards with colored envelopes boxed in sets.

Language of Abstraction *with Katherine Miller*

August 30–Sept 1, Tues–Thurs 10–2pm

Tuition: non-member \$350 / member \$325

Investigate the interconnection of drawing and painting through the study of abstraction. Artist Katherine Miller shows students how to develop their own artistic identity by using visual and intuitive language of mark-making. At the start of each class, students will be guided through a series of mark-making exercises using graphite, charcoal, and pastels, designed to inspire

exploration between what is seen and felt beyond a representational image. Katherine will then demonstrate how these drawing techniques can be incorporated into an acrylic painting, and share her process for finding transparencies through applying, wiping away, and layering paint. Focus will be placed on composing an active picture plane using line, form, and pattern to create spatial relationships with energetic movement. These methods of thinking, seeing, and moving will guide group discussion and critiques, as you learn fun and effective ways to approach the challenges of working abstractly with actionable techniques for all styles and genres of working. Whether you are an abstract or representational painter, these actionable techniques can raise your level of impactful expression.

SEPTEMBER

En Plein Air Painting - Oil - Don Demers

Sept 12–14, Thurs 9:30am - 4:30pm

Tuition: non-member \$900/ member \$810

Evolve your landscape painting to a higher level of artistic consciousness and execution. Through the lens of plein-air painting, all the components of constructing a painting will be explored, including idea, design and composition, draftsmanship, color and value arrangement, and manipulation. The artistic process will also be discussed, in terms of the philosophy and intention behind the work. Don will paint daily demonstrations, and give students brief visual exercises and extensive individual instruction.

Sept 20-22, t- thu, non member \$300/ member \$270

Exuberant Botanical Mixed Media - Watercolor - Seana Mallen

Celebrate Nantucket's gardens in this fun mixed media workshop designed for all levels of artists. UK based artist Sean Mallen guides students to work collaboratively the first day to create a rich supply water-colored paper, tissue paper that will become layers of color and light, then work individually to create gelli prints in this fun process where objects can be pressed into the soft gelli plates, and then removed to reveal lyrical impressions that are easily inked and transferred onto paper. (NO drawing necessary – unless you want to!) Using a variety of flowers and foliage you can create beautifully expressive botanical prints. On the second and third day you will layer these prints with the tissue paper into your personal collages that capture your response to the flora of our island. Make cards, accordion “concertina” books, or framable 2D artworks. Seana invites your imagination to run free, as images become poems and songs from your heart.

Fresh & Free Watercolor Splash - Watercolor - Seana Mallen

Sept 27–28, Monday–Tuesday, 10-1pm

Tuition: non-member \$200/ member \$180

Experiment with watercolor with UK artist based artist Seana Mallen as she shares her fun, easy and astonishingly effective techniques to capture the brilliant spectrum of Nantucket's autumn colors. Whether you are a terrified beginner or more seasoned painter, her fresh, free, and spontaneous approach will help you open the door to your own expression and creativity. Come play with paints, learn loads of tricks and 'trade secrets' for painting flowers and trees—you'll be amazed by what you can achieve when you embrace the journey of this medium and learn to literally "go with the flow" of all the ways watercolor surprises and unfolds.
