



Dear Potential Artist Member,

Thank you for your interest in becoming an artist member of the Artists Association of Nantucket. Founded in 1945 by artists and art patrons, the organization's primary goal was to educate and support island artists. Today the mission of AAN is to foster the visual arts on Nantucket. By promoting, supporting, and encouraging the work of Nantucket artists, providing educational programs in the arts, and preserving the legacy of Nantucket artists, we create a vibrant arts community.

Each year, AAN accepts new artists and welcomes them into the organization. AAN's two hundred and fifty plus artist members receive valuable benefits, including over a dozen opportunities to exhibit work in the Cecelia Joyce & Seward Johnson Gallery, the highest commission on sales given by an island gallery, free workshops taught by members, our artist demonstrations series, and many other ways to connect with professional and emerging artists.

Artist candidates must meet the following criteria for consideration for AAN membership:

1. You are required to be a resident of Nantucket, which for us means that you live on the island for a minimum of three consecutive months each year.

Residency must be proven at the time of application by providing copies of:

- A) A valid driver's license showing a Nantucket address, or
- B) Three consecutive months of at least two different utility billing statements (electric, phone, gas, oil) with the applicant's name and a Nantucket address.

If you cannot satisfy either of the above proof of residency requirements, but feel that you meet the requirement of being a Nantucket resident, please contact the AAN office for review of your situation before submitting your application.

2. You must be ready to show your art in a professional gallery and your work must exhibit a level of skill, vision, and presentation representative of a professional artist. The work, which is submitted in support of your membership application, needs to be appropriately framed or presented in a professional manner (a minimum of 2 of the 5 submitted works). Please see the full description of "Exhibition Ready" in the application.

3. In addition to the payment of annual dues, artist members are required to donate one piece of art a year to an AAN fund-raising event. The proceeds from the sale of your art at an event will go entirely to support the non-profit organization. Junior members, a category for artists 25 and younger, are exempt from this requirement.

4. AAN requires each artist member to donate ten hours of volunteer work per year. Volunteer opportunities exist year-round and include everything from helping with fund-raising events to assisting at gallery receptions. Junior members are also exempt from this requirement.

Again, thank you for your interest and we welcome your involvement in AAN.

AAN Artists Review Committee

ARTIST MEMBERSHIP DIGITAL APPLICATION - 2022

Thank you for applying for AAN artist membership. The following application explains how to complete the review process, **which for now uses digital submission.**

The mission and tradition of the AAN involves both fostering the careers of established Nantucket artists and discovering and mentoring emerging artists. Accordingly, the Artist Review Committee looks at applicants' potential as well as their skill and competence. Each candidate's work is considered individually. *As a reminder, if you are accepted by the Artist Review Committee, you must pay dues to activate your membership.*

If you are not accepted the first time you apply, please do not be discouraged. The Committee will include an explanation in your response letter. We hope that the letter will help you understand how the Committee came to its decision, and if you are not accepted, how to re-apply.

In 2022, applications review on the following dates, **using digital submission of 5 artworks:**

Sunday, May 15 - Digital

Sunday, September 11 - Digital

Please e-mail us at review@nantucketarts.org to schedule a specific review date. We will get back to you with a confirmation. This is also our submissions email.

Please email your application and artwork by **Wednesday** of the review week (i.e., May 11 for the May 15 date). You will be notified by email within a week of review. If you have questions, please call 508-228-0722. **Submit 2 different images (one with framing) of at least 2 of your 5 artwork submissions, plus paperwork.**

Criteria for Review

The applicant's work should demonstrate originality, cohesiveness, a unique perspective or voice, and show evidence of thoughtful choice.

The work submitted should demonstrate skill with the medium and be of a consistent quality.

The work should be presented in a polished, professional manner, and be ready to be displayed. (Please see the full description of "Exhibition Ready" in the application.) All submission paperwork must be signed and dated.

The applicant is expected to show his/her strongest pieces.

Photography applicants must demonstrate expertise in technical quality and composition.

Jewelry submitted for review should contain unique and/or handcrafted features.

Membership Categories

Applicants must choose one of these and apply for that specific category only.

Two-dimensional art: oil, watercolor, print-making, drawing, mixed media, acrylics *

Three-dimensional art: sculpture of any material, mobiles, assemblage, ceramics, wood,

etc. * Photography: presented on papers, metal, other surfaces Fiber Arts: textile, quilting, weaving, clothing, basketry, etc. Jewelry: should include a handmade/handcrafted element

* Please indicate your primary media on application. And note if you are already a member.

If you work in more than one category, you must submit separate, complete applications and artwork for each of category under review.

Application

To assist the Review Committee in their evaluation, please fill in the following application, which includes questions to determine your art-related teaching experience, art education, gallery affiliations, exhibitions and awards, associations, memberships, and community involvement.

Applicants may also include a letter of recommendation, an artist statement, and materials that you feel will assist the committee with the review.

Junior Artist (25 years of age or younger) applications are encouraged, and may be given leeway on some requirements by the jury. If you have questions, please call the AAN office.

Submit two different hi-res images of two of your five original pieces of work, and one image of 1-3 additional works in the category if possible. They should be identified with artist name, title, size, and category. Also, any descriptive notes that can help us understand the works.

Notes for Exhibiting: Exhibition-ready as defined in our Gallery Guidelines: All framed artwork should be in a form suitable for gallery hanging.

- Frames should be in excellent condition and should have hanging wire or other common means like a toothed mounting bar for hanging the work.
- Unframed canvases with 1 1/4" to 2" sides, also known as gallery-wrap style, are acceptable when the sides show no staples and are clean white or cleanly painted. Works thinner than 1 1/4" should be framed.
- Board/panel surfaces with wooden sides (a stand-in for framing) of a thickness of 3/4" or more also need to show clean wood or painted sides. Those less than 3/4" need a frame.
- Photographs printed on metal may also be exhibited with a solid backing system for hanging.
- 3-D works must stand or rest in a stable position, which may require a base.

As a part of your application, the Review Committee requests that you write a brief (short paragraph) artist statement. It is critical that you are able to express your vision as an artist.

The Review Committee will respond to your application by mail within about a week or so of the review date. If accepted and upon payment of membership dues, you will be eligible to show your work in the next scheduled AAN exhibition or event.

After acceptance: Please submit/return the artist agreement signed, your **annual dues of \$250** (Junior Artists pay a smaller fee), a short biography for the Gallery, the completed W-9 form, artist volunteer info, and any other required membership materials that may be delivered to you with a letter of acceptance.

ARTIST APPLICATION

I am submitting my work for 2022 review on: (please circle)

May 15

September 11

Are you a past artist member of AAN? _____ Yes _____ No

Name: _____

Membership: Artist Junior Artist (25 years of age or younger)

Category: (see bottom p.2) _____

Preferred Mediums: _____

Mailing Address:

(summer) _____

(winter) _____

Phone numbers:

Email: _____

Is anyone in your family an artist member of the AAN?

Please list any other affiliations with AAN:

Art Education:

Gallery Affiliations:

Recent Exhibitions:

Recent Awards:

Art-related Teaching Experiences:

Artist Statement: (Consider answering the following questions: What inspires you? What does your art signify? What is your process? What makes it unique? What does it mean to you?) You an attachment a longer statement.

Artist Member Agreement

I am a resident of Nantucket. If accepted as an Artist Member, I will pay annual dues and commit to being an active member of AAN and work to help the organization achieve its mission of fostering the visual arts on Nantucket. I will donate one piece of artwork and 10 hours of volunteer time to AAN each year. I will deliver (and pick up) my artwork in person and on time to the Cecelia Joyce & Seward Johnson Gallery for exhibition. I will work to promote the organization and my fellow artist members.

Signature

Print Name

Date